Templar®

As with all quilting, good results are accomplished with neat, accurate templates, and *Templar* ® will give you the perfect templates for your hand appliqué using the "*Press Technique*"

Draw around your design image, (leaf, flower, heart…..) on the mat/dull side of the *Templar®* with a pencil. With paper scissors, carefully cut out this template on the drawn line, being sure to maintain smooth edges. (when cutting templates, try turning the template material into the scissors as you cut, this will give you a smoother cut edge. If your template should have an unwanted burr or rough edge, use an emory board to smooth the edges.)

Templar® can be pressed on either side, so if you have a directional shape the template can be turned over for left or right facing pieces.

Draw around the template on the wrong side of the fabric, cut the fabric piece allowing a scant ¼" seam. Remember, you can trim the seam later if it is too wide, but you can't add more after it's cut; fat seams will not give you nice finished edges because of bulk.

Center the template on the fabric cut-out, lightly dampen the seam allowance with a small amount of spray starch. (DO NOT SPRAY the STARCH) Spray a small amount of starch into the lid of the can and apply with a small stencil brush. Dampen, do not saturate!

With a HOT, DRY iron (cotton setting on most irons) let your iron do the work. With the SIDE Edge of the iron, not the point, gently guide the iron over the edge of the *Templar®*. The iron can feel the edge and will push the seam allowance over, the heat and natural weight of the iron, will set the seam allowance. From the side edge gently swivel the iron around the shape.

NOTE:
Side Edge Of Iron

Fabric Cut Out
(wrong side)
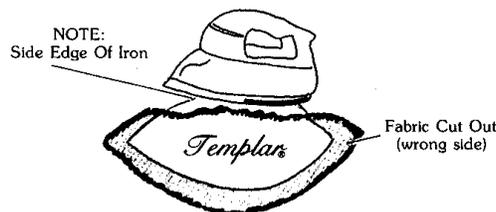
Templar® will get hot. If the *Templar®* buckles, first, don't push on the iron! Let the weight of the iron do the work! If you are using a light touch, and it still buckles, reduce the temperature slightly. All iron controls are not the same.

For leaves or any shape with points, remove the template from the fabric to shape those points.

Below is a simple diagram for shaping points. See *Applique Can Be Easy* for more detailed instructions.

Tab Down

Crease Line

This Is Now
The Point Tip

Fold Left Side
In On Crease Line

Fold Right Side From
TIP OF POINT
Down And Over